

(How can they afford to live in a house like that?)

(1) Peter is an allegedly rich tax-collector.

IL: (A₁: [(F₁: DECL (F₁)) (P₁)_S (P₂)_A (C₁: [(T₁: (T₂) (T₃: [...]) (T₃): allegedly (T₃)) (T₁)_{FOC} (+id +sp R₁: Peter (R₁))] (C₁))] (A₁))

RL: (p₁: (pres ep₁: (sim e₁: [(f^c₁: [(l x₁: (f^c₂: [(f₁: collect (f₁)) (x₁)_A (x₂: (f₂: tax (f₂)) (x₂)_U (f^c₂))] (f₃: rich (f₃)) (x₁)_U (f^c₁)) (e₁)) (ep₁)) (p₁))

ML: (Cl₁: [(Np₁: (Nw₁: Peter (Nw₁)) (Np₁)) (Vp₁: (Vw₁: is (Vw₁)) (Np₂: [(Gw₁: an (Gw₁)) (Ap₁: [(Advp₁: (Advw₁: allegedly (Advw₁)) (Advp₁)) (Aw₁: rich (Aw₁))] (Ap₁)) (Nw₂: tax-collector (Nw₂))] (Np₂)) (Vp₁))] (Cl₁))

PL: (IP₁: (PP₁: (PW₁: (F₁: [(SS₁: pi: (S₁)) (S₂: təz (S₂))] (F₁)) (PW₁) (PP₁)) (PP₂: [(PW₂: (S₃: ə (S₃)) (S₄: nə (S₄)) (F₂: [(SS₅: ledʒ (S₅)) (S₆: dʒəd (S₆))] (F₂)) (S₆: li (S₆))] (PW₂) (PW₃: (F₁: (SS₇: rɪtʃ (S₇)) (F₁)) (PW₃)) (PW₄: (SF₅: [(SS₈: tæks (S₈)) (S₉: kɒl (S₉))] (F₅)) (F₆: [(SS₁₀: lek (S₁₀)) (S₁₁: tə (S₁₁))] (F₆) (PW₄) (PP₂)) (IP₁))

- if *is* is separate syllable S3: unfooted syllable within PW1: nuclear syllable of PP1
- *is* /z/ can also be onset of *an* (/ze/)
- *tax*: nuclear syllable of the final PP: Pitch movement (tonic syllable of IP): string first foot triggers pitch movement on *tax*.
- *allegedly*: ambisyllabicity (for those phonologists who believe in this). Either followed by degemination, or simply one element functioning as coda and onset at the same time.

(Has she dyed her hair?)

(2) I swear that that colour is natural.

IL: (A₁: [(F₁: swear (F₁)) (1 P₁: [+S, -A] (P₁))_S (P₂)_A (C₁: [(T₁)_{FOC} (+id +sp R₁: (T₂) (R₁))] (C₁))] (A₁))

RL: (p₁: (pres ep₁: (sim e₁: [(f^c₁: [(f₁: natural (f₁)) (prox f₂: (f₃: colour (f₃)) (f₂))_U (f^c₁)) (e₁)) (ep₁)) (p₁))

ML: (Cl₁: [(Np₁: (Nw₁: I (Nw₁)) (Np₁)) (Vp₁: (Vw₁: swear (Vw₁)) (Vp₁)) (Cl₂: [(Gw₁: that (Gw₁)) (Np₂: [(Gw₂: that (Gw₂)) (Nw₂: colour (Nw₂)) (Np₂)) (Vp₂: [(Vw₂: is (Vw₂)) (Ap₁: (Aw₁: natural (Aw₁)) (Ap₁))] (Vp₂))] (Cl₂))

PL: (IP₁: (PP₁: (PW₁: [(S₁: aɪ (S₁)) (F₁: (SS₂: sweə (S₂)) (F₁)) (PW₁)) (PP₁)) (PP₂: (PW₂: (S₃: ðæt (S₃)) (F₂: (SS₄: ðæt (S₄)) (F₂)) (PW₂)) (PW₃: (F₃: [(SS₅: kʌl (S₅)) (S₆: ləz (S₆))] (F₄)) (PW₃)) (PW₄: (F₄: [(SS₇: nætʃ (S₇)) (S₈: tʃə (S₈))] (F₄)) (S₉: əl (S₉)) (PW₄)) (PP₂)) (IP₂))

- Ambisyllability: colours, natural
- Conjunction *that* (S₃: ðæt (S₃)): no primary stress, not a separate PW: unfooted syllable in next PW.
- Tonic syllable: NAT(ural)

(You don't like Peter, do you?)

(3) If he comes, then I'll leave.

(Noot: ik ga in mijn lezing beweren dat reguliere condities episodes zijn en geen propositions, en daar ben ik hier op vooruitgelopen, maar dat kan natuurlijk aangepast.)

IL: (A₁: [(F₁: DECL (F₁)) (P₁)_S (P₂)_A (C₁: [(T₁) (+id +sp R₁)**CONTR** (T₂) (+id +sp R₂: [+S, -A] (R₂) **CONTR**)] (C₁))] (A₁))

RL: (p₁: (fut ep₁: (sim e₁: (f^c₁: [(f₁: leave (f₁)) (x₁)_A] (f^c₁)) (e₁)) (ep₁)) (poss ep₂: (e₂: (f^c₁: [(f₂: come (f₂)) (x₂: [+S,-A] (x₂))] (f^c₁)) (e₂)) (ep₂))_{C76d} (p₁))

ML: (Le₁: [(Cl₁: [(Gw₁: if (Gw₁)) (Np₁: (Nw₁: he (Nw₁)) (Np₁)) (Vp₁: (Vw₁: come (Vw₁)) (Vp₁))] (Cl₁)) (Cl₂: [(Gw₂: then (Gw₂)) (Np₂: (Nw₂: I (Nw₂)) (Np₂)) (Vp₂: [(Vw₂: will (Vw₂)) (Vp₃: (Vw₃: leave (Vw₃)) (Vp₃))] (Vp₂))] (Cl₂))] (Le₁))

PL: (f U₁: (f IP₁: (PP₁: (PW₁: [(S₁: if (S₁)) (F₁: (hS₂: hi: (S₂)) (F₁))] (PW₁) (PW₂: (F₂: (S₃: kAmZ (S₃)) (F₂)) (PW₂)) (PP₁)) (IP₁)) (f IP₂: (PP₂: (PW₃: [(F₃: (S₄: ðen (S₄)) (F₃)) (PW₃) (PW₄: [(F₄: (hS₅: ail (S₅)) (F₄)) (PW₄) (PW₅: (F₅: (S₆: li:v (S₆)) (F₅)) (PW₅)) (PP₂)) (IP₂)) (U₁))

- one Utterance, two IPs (two tonic syllables, pause between the two clauses; both falling tone (f))
- contrast *he/I*: does not lead to strong syllable (pragmatic function assignment does not trigger strong syllables), but high pitch (h)
- fusion: *I'll*
- unfooted syllable: *if*